

STORIES OF STRENGTH & POWER



Kindlehill School

**1. THE VOICE OF COUNTRY: MARALINGA - WRITTEN BY ISSI**

*I wrote this monologue because the history of Maralinga is not widely known and I think that it is very important that Australians know the real history of our beautiful country. I wanted to write from the perspective of the land because the land has no voice. I pay my respects to Tjarutja elders past, present and emerging.*

**2. THE KNOWLEDGE FARM - WRITTEN BY RUBY**

*In this monologue we take a look into the mistreatment of cows in the dairy industry. Everybody knows where we get our cows milk from but only a few people know of the grave injustices that go on behind the scenes. I was inspired to work on this topic because of my love for animals.*

**3. BLACK SQUARES - WRITTEN BY KASPER**

*Our modern lives are consumed by corporate hypocrisy. It has infected every part of our lives; from the the planes we catch to the shoes we run in. We are surrounded by corporations saying they care while doing the opposite.*

**4. DAVID GREYBEARD - WRITTEN BY LEO**

*I wrote this piece to help raise awareness about deforestation and the bushmeat industry. I admire Jane Goodall and her commitment to helping apes - I think she is a very good person.*

**5. TAYLAH GREY - ADAPTED BY CHANTAE**

*Taylah Gray is a young Wiradjuri lawyer. She posted this speech in a social media post announcing her acceptance to write a PhD on Native Title. Taylah inspires me because she is telling us younger ones to never give up on what we're doing and what you love to do. Taylah is standing her ground and she's not letting anyone tell her what she can't do.*

## KINDLEHILL YEAR 10

### **6. OLIVE PINK - WRITTEN BY INDI**

*My monologue is a tribute to Olive Murial Pink, who was a land rights activist in Australia during the 1920s-1950s. I chose Olive because I am in awe of her bravery; it was rare for someone to care about Indigenous rights let alone be outspoken and protest for the cause. I am disappointed and angry that caring and advocating for our fellow human beings was considered brave back then, and still is, but we the people are moving forward.*

### **7. INTERROGATION - WRITTEN BY ANGELA**

### **8. ZELDA: THE ACTIVIST - WRITTEN BY DOM**

*The piece I wrote is based on protest and equality. In this day and age it is alive more than ever. Soon there will be 3, then five and then there will be...*

### **9. LINDSIE'S STORY - WRITTEN BY AS**

*Since 2018 I have been heavily involved in fighting for sexual violence survivors, and have been an active member of Youth Against Sexual Violence, a community organisation dedicated to ending sexual violence in Australia. From protests to petitions, the organisation offers many ways for the community to get involved and keep informed, such as their National School Walkout on June 24th. Although Kindleshill students will be on holiday, I highly encourage everybody to attend and get involved. The information will be released on their instagram accounts - @yasv\_australia and @nsw.yasva. See you there!*

### **10. MERCY/THE BOAT - ADAPTED BY VIN**

*This monologue is adapted from Mercy, a play by Dom Zolidis. I am concerned that the personal stories of refugees are often lost in the media storm around the political issue of refugees. This is a human crisis so, I chose to develop a monologue on a situation for so many.*